

Mandarin I Can Aspirations



Kindergarten

Understand basic classroom instructions

Count 1-10

Ask and answer simple questions about myself

Recognize and understand a very simple description of members of the family and classroom objects

Begin to explore Chinese culture through songs and dance



Grade 1

Recognize and say some familiar greetings

Say what I like or don't like, with prompting

Follow the printing strokes and trace familiar characters

Ask simple questions for help and to initiate play with friends

Say my name, age and gender

State the date, including month and year, using numbers up to 30

Follow instructions involving bodily movements in games or songs (Turn your head to the left)

Explain at least two facts about Mid-Autumn Festival and Chinese New Year, in English



Grade 2

Create and present a small book about my family that:

States how many people are in my family, and tells about each of them

Describes my interests, hobbies and daily activities

Select appropriate written phrases and related images



Grade 3

Create a written introduction to two or three favourite characters (real or fictional), or author and then present them to the class. This will be extrapolated from their book talk.

The introduction will include:

Character traits

Role

Appearance

Other

Express likes dislikes



Grade 4

Create and present an autobiographical accordion book that includes:

Date of my birth

My Chinese Zodiac

Description of my family members

Some of my preferences such as favourite activities, hobbies, foods, and places



Grade 5

Create a menu of traditional Chinese foods

Read a simple menu and select some favourite dishes

Role play ordering food and drink using key words, simple questions, expressions of politeness,

Ask for and pay my

Identify special dishes related to specific festivals



Grade 6

Present and in-

troduce my

community

from China

Describe the

location and

orientation

tivities and

events in my

community

give a general

Explain key ac-

Introduce some

important peo-

Talk about my

role in my com-

munity

country, province, city and

(places of per-

sonal interest) to

a foreign student

Grade 7

Plan and explain in Mandarin. a 7-day city tour in China:

Specify name, location and date of the trip

Describe factors about my destination that attract me. These factors can be food, events, people, community, etc.

Arrange a tour schedule, including:

Things I need to bring

Best modes of transportation

Inquiries about accommodations and services

Travel phrases and directions

My food options

Working within a budget



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Stages of Additional Language Acquisition

Pre-Production

which learners are absorbing the language and are not yet able to non-verbal responses to questions and, occasionally, might respond using highfrequency words (e.g. Yes/No).

Early Production

Pre-production Frequently referred to as **Early Production** Learners continue to add to their **Speech Emergence** Students begin to actively the Silent Phase, learners may not speak receptive language and are more regularly offering balance their receptive and expressive language at all. It is a receptive phase during one- and two-word responses to questions. They are skills. Students can now grasp general gist of texts, able to identify key words and ideas in Mandarin. and can identify more details within those texts. During this stage, learners have the ability to Spontaneous oral language production is coming spontaneous language, produce a limited number of words. They use more readily, but students may still need teacher Students might repeat or "parrot" what is familiar phrases that may, or may not, have been prompting. Generally, the students are able to said, using their receptive vocabulary. In memorized. Learners in the early production stage produce short sentences and ask questions. They addition to parroting, they can use begin to develop an increasing passive vocabulary. will expand both their expressive and receptive

Speech Emergence

vocabulary. Students will make errors when communicating, but are able to be understood.

Please note: It is expected that students will progress through these phases at different paces and rates. Some students may demonstrate features from current and preceding stages or stay in one stage for longer than depicted on this graphic.